

CATALOGUE OF WORKS

ORCHESTRA

---

***after op. 92***

for full orchestra  
lasting time: 14:00  
year of composition: 2020

***In memoriam***

for full orchestra  
lasting time: 20:00  
year of composition: 2016

***Élan***

for string orchestra  
lasting time: 6:15  
year of composition: 2011

***Silensis***

for full orchestra  
lasting time: 16:30  
year of composition: 2010

***Anagké***

for orchestra  
lasting time: 10:00  
year of composition: 2009

ENSEMBLE

---

***A/gnôsis***

"Aide à l'écriture d'une œuvre musicale originale  
du ministère de la culture et de la communication"  
for two microtonal accordions  
lasting time: 18:00  
year of composition: 2021

***Sobre los nueve infiernos del Mictlán***

for saxophone quartet and ensemble  
(Sax quartet: soprano, alto, tenor and baritone. Ensemble:  
flute, oboe, clarinet, bassoon, horn, trumpet, trombone, percussion I, percussion II,  
piano, violin I, violin II, viola, cello and double bass)  
lasting time: 22:00  
year of composition: 2019

***Geometría de un espacio blanco***

for trio & female voice  
(soprano, flute, clarinet and guitar)  
lasting time: 10:00  
year of composition: 2018

***...sin una sola yerba para detener el aire***

for trio  
(flute, percussions and piano)  
lasting time: 10:00  
year of composition: 2017

**Nocturno**

for ensemble  
(clarinet in Bb, violin, cello and piano)  
lasting time: 10:00  
year of composition: 2017

**Self-portrait of Anton Räderscheidt**

for wind quintet  
(flute, oboe, clarinet in Bb, horn in F and bassoon)  
lasting time: 10:00  
year of composition: 2016

**Paris wind behind me...**

for ensemble  
(flute, oboe, clarinet in Bb, bass clarinet in Bb, bassoon, percussion I,  
percussion II, piano, violin I, violin II, viola, cello and double bass)  
lasting time: 10:00  
year of composition: 2016

**The morning after the deluge**

"Aide à l'écriture d'une œuvre musicale originale  
du ministère de la culture et de la communication"  
for trio  
(clarinet in Bb/bass clarinet in Bb, accordion and cello)  
or  
(sax-soprano and baritone, accordion and double bass)  
lasting time: 12:00  
year of composition: 2015-2016

**La dimension fragile**

for ensemble  
(flute/alto flute/piccolo, oboe, clarinet in Bb, bass clarinet in Bb, bassoon,  
percussion I, percussion II, piano, violin I, violin II, viola, cello and double bass)  
lasting time: 10:00  
year of composition: 2015

**L'expérience intérieure**

for guitar and ensemble  
(guitar soloist & ensemble: oboe, clarinet in Bb, piano, viola and cello)  
lasting time: 9:00  
year of composition 2015

**...à l'obscur profondeur...**

for ensemble  
(flute/alto flute, bass clarinet in Bb, percussion, accordion and cello)  
lasting time: 11:00  
year of composition: 2015

**Química del agua**

for ensemble  
(flute/alto flute, clarinet in Bb/bass clarinet in Bb, piano, violin and cello)  
lasting time: 10:00  
year of composition: 2015

***Estudio del trazo***

for accordion duo  
lasting time: 4:30  
year of composition: 2015

***...de la otra realidad de sí mismo***

for ensemble  
(flute/alto flute, clarinet in Bb, bass clarinet in Bb, bassoon, percussion I,  
percussion II, piano, violin I, violin II, cello and double bass)  
lasting time: 6:00  
year of composition: 2015

***Du bleu du ciel ou la construction de l'impossible***

"aide à l'écriture d'une œuvre musicale originale  
du ministère de la culture et de la communication"  
for soprano and ensemble  
(soprano, flute/alto flute, clarinet in Bb/bass clarinet in Bb, piano, violin and cello)  
lasting time: 15:00  
year of composition: 2014

***Homenaje a Francisco Toledo***

for saxophone and ensemble  
(saxophone–sopranino and baritone–soloist & ensemble: flute/alto flute,  
electric guitar, percussion, harp, accordion, piano, violin and cello)  
lasting time: 12:00  
year of composition: 2014

***Grande Équerre: ensayo sobre la negación***

for saxophone quartet  
(sax I–alto and soprano–, sax II–baritone and soprano–,  
sax III–baritone and alto–, sax IV–bass and tenor–)  
lasting time: 15:30  
year of composition: 2014

***...but what they see, know not the heart***

for soprano and ensemble  
(soprano, bass clarinet in Bb, violin and percussion)  
lasting time: 7:00  
year of composition: 2014

***sofferte...lontano***

for ensemble  
(bass clarinet in Bb, percussions, piano viola and cello)  
or  
(bass clarinet in Bb, cello and piano)  
lasting time: 9:30  
year of composition: 2013

***Contrapunto urbano***

for tenor sax and cello  
lasting time: 8:00  
year of composition: 2013

***Cartography for three flutes***

for flute trio  
(flute I, flute II, and alto flute)  
lasting time: 7:00  
year of composition: 2012

***Essai sur la distorsion***

for ensemble

(flute/alto flute, saxophone–soprano, alto, tenor and baritone–, viola and percussion)

lasting time: 14:00

year of composition: 2012

***...sobre el horizonte***

for flute and piano

lasting time: 8:15

year of composition: 2011

***Forma de crucificado***

for ensemble

(flute/alto flute, trumpet in Bb, 2 percussions and piano)

lasting time: 8:00

year of composition: 2011

***Alice...***

for bass clarinet in Bb, percussion and ensemble

(bass clarinet in Bb and percussion soloists & ensemble: flute/alto flute, oboe/e.h., bassoon, horn in F, trumpet in Bb, trombone, tuba, piano, violin I, violin II, viola, cello and double bass)

lasting time: 13:00

year of composition: 2011

***Estudio sobre el gris y el verde***

for ensemble

(flute/alto flute, saxophone–soprano and alto–, percussions, piano, cello and double bass)

lasting time: 11:30

year of composition: 2011

***8 miniatures***

for different formations (didactic pieces)

lasting time: 30:00

year of composition: 2010

***Fracciones del tiempo***

for ensemble

(flutes, bass clarinet in Bb, saxophone–baritone, tenor and alto–, percussion, piano, violin and cello)

lasting time: 11:00

year of composition: 2009

***Abstrakt blau***

for piano and two instrumental groups

(piano soloist & ensemble: flute/alto flute, oboe/e.h., bassoon, horn in F, trumpet in Bb, trombone, percussion, violin I, violin II, viola, cello and double bass)

lasting time: 12:00

year of composition: 2009

***Flug III***

for trombone duo

lasting time: 8:00

year of composition: 2009

***Flug II***

for violin and piano

lasting time: 11:00

year of composition: 2008

***Flug I***

for wind quartet  
(flute, oboe, clarinet, and bassoon)  
lasting time: 8:30  
year of composition: 2008

***Paisaje aéreo***

–piano quartet version of “the large transparent things”–  
(violin, viola, cello and piano)  
lasting time: 8:30  
year of composition: 2008

***Vers les lignes***

for ensemble  
(flute, oboe, clarinet in Bb, bassoon, horn in F, trumpet in Bb, trombone,  
percussion, violin I, violin II, viola, cello and double bass)  
lasting time: 8:00  
year of composition: 2008

***Light red over black***

for ensemble  
(flute, oboe, clarinet in Bb, bassoon, horn in F, trumpet in Bb, trombone,  
piano, percussion, violin I, violin II, viola, cello and double bass)  
lasting time: 8:30  
year of composition: 2008-2010

***Improvisation III***

for trio  
(flute, viola, and harp)  
lasting time: 7:40  
year of composition: 2007-2008

***Full fathom five***

for ensemble  
(flute, clarinet in Bb, percussion, piano, violin, viola and cello)  
lasting time: 8:30  
year of composition: 2007-2008

***The large transparent things***

for trio  
(flute/alto flute, clarinet in Bb/bass clarinet in Bb and piano)  
lasting time: 8:30  
year of composition: 2007

***Crossing lines***

for string quartet  
lasting time: 8:00  
year of composition: 2007-2009

***Marina***

for ensemble  
(flute, clarinet in Bb, percussion, piano, violin and cello)  
lasting time: 8:30  
year of composition: 2006

***Insight***

for solo baritone saxophone  
lasting time: 11:00  
year of composition: 2023

***Paysage frontière***

for solo clarinet  
lasting time: 6:00  
year of composition: 2020

***Pulsus***

for solo percussion  
lasting time: 9:00  
year of composition: 2019

***...de nadie es su casa la tierra***

for solo accordion  
lasting time: 9:30  
year of composition: 2018

***Exégesis sobre "La Galatea"***

for solo piano  
lasting time: 10:00  
year of composition: 2016

***Cuatro observaciones sobre lo imaginario***

for solo piano  
lasting time: 12:00  
year of composition: 2012

***Estudio sobre un paisaje sonoro***

for solo cello  
lasting time: 3:15  
year of composition: 2010

***Cromatismi***

for solo piano  
lasting time: 8:30  
year of composition: 2009

***Manganese in deep violet***

for solo flute  
lasting time: 5:00  
year of composition: 2007